

DEPARTMENT OF M. A. ENGLISH

**CHOICE BASED CREDIT SYSTEM (CBCS)
OUTCOME BASED EDUCATION SYLLABUS**

**M.A. ENGLISH
2020 - 2022 BATCH**



**DWARAKA DOSS GOVERDHAN DOSS VAISHNAV COLLEGE
(AUTONOMOUS)**

College with Potential for Excellence

**Linguistic Minority Institution Affiliated to University of Madras
E.V.R. PERIYAR HIGH ROAD,**

ARUMBAKKAM, CHENNAI – 600106, TAMILNADU.

Head

**P.G. Department of English
Dwaraka Doss Goverdhan Doss
Vaishnav College (Shift II)
Arumbakkam, Chennai-600 106.**

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PRINCIPAL

**Dwaraka Doss Goverdhan Doss
Vaishnav College
Arumbakkam, Chennai - 600106.**

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DEPARTMENT OF M. A. ENGLISH

VISION:

To upgrade present status of our department into research leading to degrees of PhD

MISSION:

To enable students to appear for UPSC, UGC, SLET, NET and other competitive examinations

PROGRAMME EDUCATIONAL OBJECTIVES (PEO's)

1. To produce efficient and intellectual postgraduates with strong fundamentals in appreciating literature, criticism and communication and to encourage them to pursue research in the field of literature (PEO1)
2. To make postgraduates, capable of attaining employment in teaching, research and industry (PEO2)
3. To enable postgraduates to develop professionally through life-long learning, research and creative intellectual pursuits (PEO3)

PROGRAM SPECIFIC OUTCOMES (PSOS)

At the time of graduation, our post graduates would be able to:

PSO1	To gain a sound understanding of literary periods, authors and theories
PSO2	To strengthen literary knowledge and sharpen critical acumen of students to embark on a literary pursuit
PSO3	To understand thought, culture and history reflected in the study of literature
PSO4	To use communication as an effective instrument
PSO5	To understand group dynamics and become a good team player in the workspace
PSO6	To succeed in competitive examinations
PSO7	To use the technological tools relevant to the work space

PROGRAMME OUTCOMES

At the completion of the M.Sc. Chemistry program, the students of will be able to:

S.No	GRADUATE ATTRIBUTES	PROGRAMME OUTCOMES
1.	Scholarship and Knowledge	Attain concrete knowledge about major time periods, authors and theories with relation to the respective historical and socio-political contexts (PO1)
2.	Critical Thinking	Analyse and critique texts by exhibiting a clear understanding of literary theories and concepts (PO2)
3.	Research Skill	Demonstrate skills which enable students to defend interpretations and research practices by using texts and secondary sources (PO3)
4.	Usage of relevant modern tools	Employ technical skills in the professions of English Language Teaching, technical writing, creative writing and writing for different media (PO4)
5.	Communication	Develop skills to evaluate, analyze and interpret information and to communicate effectively within the workplace and society at large (PO5)
6.	Independent and Reflective Learning	Exhibit self-awareness and acquire appropriate skills to understand and analyse issues on local and global scales (PO6)

**MASTER OF ARTS DEGREE COURSE IN
ENGLISH LITERATURE**

**CHOICE BASED CREDIT SYSTEM (CBCS) WITH GRADING
SEMESTER SYSTEM WITH CREDITS**

**Dwaraka Doss Goverdhan Doss Vaishnav College (Autonomous)
Shift - II**

M.A. (English Literature)

(Effective from the Academic year 2020-21)

REGULATIONS

1. ELIGIBILITY FOR ADMISSION

Candidates for admission to the first year of the M.A. Degree programme shall be required to have passed the B.A. English or any degree with Foundation course Part II English offered by the University of Madras or any college / university / institution recognized by the UGC.

2. ELIGIBILITY FOR AWARD OF DEGREE

A Candidate shall be eligible for the award of the M.A. Degree Programme only if he/she has undergone the prescribed course of study in a College affiliated to the University for a period of not less than two academic years and passed the examinations of all the four Semesters prescribed, earning a minimum of 91 credits [as per the distribution given in Regulation 4] and also fulfilled such conditions as may have been prescribed thereof.

3. DURATION OF THE COURSE

1. The PG course is of two year duration with four semesters.
2. Each academic year shall be divided into two semesters. The first academic year shall comprise the first and second semesters, the second academic year the third and fourth semesters, and the third academic year as the fifth and sixth semesters.
3. The odd semester include the period from June to November and the even semester from December to April. There shall not be less than 90 working days for each semester.

4. COURSE OF STUDY, CREDITS AND SCHEME EXAMINATION

- (a) The main subject of study for M.A. Degree Programme shall consist of the following:
Total Number of Credits shall be 91 credits.

The credits for different subjects is as given below:

Title of the Course / Course Components	No. of Courses		Credits
Core Subject including Project	15	15 X 4	60
Elective Courses	5	5 X 3	15
Extra disciplinary courses	2	2 X 3	6
Soft Skill	4	4 X 2	8
Internship	1	1 X 2	2
Total Credits			91

5. SCHEME OF EXAMINATIONS:

- (a) Students shall be permitted to proceed from the First Semester up to Final Semester irrespective of their failure in any of the Semester Examination. For this purpose Students shall register for all the arrear subjects of earlier semesters along with the current (subsequent) Semester Subjects.
- (b) Marks for **Continuous Internal Assessment (CIA) & End Semester Examinations (ESE)**

Category	Theory Subjects	Practical Subjects
Continuous Internal Assessment (CIA)	40	40
End Semester Examinations (ESE)	60	60
Total Marks	100	100

The components for the Continuous Internal Assessment shall be prescribed by the Board of Studies duly approved by the Academic Council from time to time.

- (c) The **question paper pattern** for end semester examinations (ESE) is as below:

Section	No. of Questions	Marks
A	10 Questions out of 12 questions	10 X 2 = 20
B	5 Questions out of 7 Questions	5 X 7 = 35
C	3 Questions out of 5 Questions	3 X 15 = 45
Total marks for ESE		100 Marks

- (d) The Project work evaluation and conduct of VIVA VOCE shall be done by Internal and External Examiners.
- (e) For Internship, the report (in the form of Presentation) shall be evaluated by Internal and External Examiners.
- (f) **Passing Minimum :**
- There shall be no passing minimum for Continuous Internal Assessment.
 - For End Semester Examination, passing minimum shall be 50% [Forty Percentage] of the maximum marks prescribed for the paper for each Paper/Practical/Project and Viva-Voce.

- (iii) In the aggregate [External/Internal] the passing minimum shall be of 50%.
- (iv) He/She shall be declared to have passed the whole examination, if he/she passes in all the papers and practical wherever prescribed as per the scheme of the examinations by earning 91 CREDITS.
- (v) **Instant Examinations** is conducted for the students who appeared in the final semester examinations. Eligibility criteria for appearing in the Instant Examinations are prescribed by the Academic council from time to time.
- (vi) **For Revaluation, Retotaling, supply of photocopy of the evaluated answer scripts**, the procedures and guidelines shall be prescribed by the academic council from time to time.

6. REQUIREMENTS FOR PROCEEDING TO SUBSEQUENT SEMESTERS:

a) **Eligibility:**

Students shall be eligible to go to subsequent semester only if they earn sufficient attendance as prescribed therefor by the Syndicate from time to time.

b) **Attendance:**

All Students must earn 75% and above of attendance for appearing for the University Examination. (Theory/Practical)

c) **Condonation of shortage of attendance:**

If a Student fails to earn the stipulated minimum attendance (i.e. 75%), the Principal shall condone the shortage of attendance up to a maximum limit of 10% (i.e. between 65% and above and less than 75%) after collecting the prescribed fee towards the condonation of shortage of attendance. Such fees collected and should be remitted to the University.

d) **Non-eligibility for condonation of shortage of attendance:**

Students who have secured less than 65 % but more than 50 % of attendance are NOT ELIGIBLE for condonation of shortage of attendance and such Students will not be permitted to appear for the regular examination, but will be allowed to proceed to the next year/next semester of the program and they may be permitted to take next University examination by paying the prescribed condonation fee. Such fees shall be remitted to the University.

Name of such Students should be forwarded to the University along with their attendance details in the prescribed format mentioning the category (3 copies) Year wise/Branch wise/Semester wise together with the fees collected from them, so as to enable them to get permission from the University and to attend the Theory/Practical examination subsequently without any difficulty.

e) **Detained students for want of attendance:**

Students who have earned less than 50% of attendance shall be permitted to proceed to the next semester and to complete the Program of study. Such Students shall have to repeat the semester, which they have missed by rejoining after completion of final semester of the course, by paying the fee for the break of study as prescribed by the University from time to time.

f) **Condonation of shortage of attendance for married women students:**

In respect of married women students undergoing PG programs, the minimum attendance for condonation (Theory/Practical) shall be relaxed and prescribed as 55% instead of 65% if they conceive during their academic career. Medical certificate from the Doctor(D.G.O) attached to the Government Hospital and the prescribed fee of Rs.250/-therefor together with the attendance details shall be forwarded to the university to consider the condonation of attendance mentioning the category.

g) **Zero Percent (0%) Attendance:**

The Students, who have earned 0% of attendance, have to repeat the program (by rejoining) without proceeding to succeeding semester and they have to obtain prior permission from the University immediately to rejoin the program.

h) Transfer of Students and Credits:

The strength of the credits system is that it permits inter Institutional transfer of students. By providing mobility, it enables individual students to develop their capabilities fully by permitting them to move from one Institution to another in accordance with their aptitude and abilities. Transfer of Students is permitted from one Institution to another Institution for the same program with same nomenclature

Provided, there is a vacancy in the respective program of Study in the Institution where the transfer is requested.

Provided, the Student should have passed all the courses in the Institution from where the transfer is requested.

- i) The marks obtained in the courses will be converted and grades will be assigned as per the University norms.
- j) The transfer students are eligible for classification.
- k) The transfer students are not eligible for Ranking, Prizes and Medals.
- l) Students aspiring / applying to go to foreign Universities upto two semesters or Project Work with the prior approval of the Departmental/College Committee are allowed to get transfer of credits and marks which will be converted into Grades as per the University norms and are eligible to get CGPA and Classification; they are not eligible for Ranking, Prizes and Medals.
- m) The decision of Principal of the College remains final and binding in all respects.

7. CLASSIFICATION OF SUCCESSFUL STUDENTS:

(a) Classification:

Successful Students passing all the Examinations prescribed

- (a) 60 percent and above in the aggregate marks (CIA + ESE) shall be declared to have passed the examination in the **FIRST CLASS**
- (b) 50 percent and above but below 60 percent in the aggregate shall be declared to have passed the examination in **SECOND** class respectively;
- (c) Candidates who obtain 75% of the marks in the aggregate (CIA + ESE) shall be deemed to have passed the examination in **First Class with Distinction**, provided they pass all the examinations (theory papers, practical, project and viva-voce) prescribed for the course in the First appearance.

(d) Marks and Grades:

The following table shows the marks, grade points, letter grades and classification to indicate the performance of the Student in the subjects prescribed.

Range of Marks	Grade points	Letter Grade	Description
90 – 100	9.0 - 10.0	O	Outstanding
80 – 89	8.0 – 8.9	D+	Excellent
75 – 79	7.5 – 7.9	D	Distinction
70 – 74	7.0 – 7.4	A +	Very Good
60 – 69	6.0 – 6.9	A	Good
50 – 59	5.0 – 5.9	B	Average
00 – 49	0.0	RA	Re-Appear
ABSENT	0	AAA	ABSENT

(e) **Computation of Grade Point Average (GPA) in a Semester, Cumulative Grade Point Average (CGPA) and Classification**

$$\text{GPA for a Semester:} = \frac{\sum C_i G_i}{\sum C_i}$$

That is, GPA is the sum of the multiplication of grade points by the credits of the courses divided by the sum of the credits of the courses in a semester.

$$\text{CGPA for the entire programme:} = \frac{\sum n \sum C_{ni} G_{ni}}{\sum n \sum C_{ni}}$$

That is, CGPA is the sum of the multiplication of grade points by the credits of the entire programme divided by the sum of the credits of the courses of the entire programme

Where, C_i = Credits earned for course i in any semester,
 G_i = Grade Points obtained for course i in any semester
 n = Semester in which such courses were credited.

(f) **Letter Grade and Class:**

CGPA	Grade	Classification of Final Result
9.5 and above but below 10.00	O+	First Class - Exemplary*
9.0 and above but below 9.5	O	
8.5 and above but below 9.0	D++	First Class with Distinction*
8.0 and above but below 8.5	D+	
7.5 and above but below 8.0	D	
7.0 and above but below 7.5	A++	First Class
6.5 and above but below 7.0	A+	
6.0 and above but below 6.5	A	
5.5 and above but below 6.0	B+	Second Class
5.0 and above but below 5.5	B	
0.0 and above but below 4.0	RA	Re Appear

* The Students who have passed in the first appearance and within the prescribed semester of the PG Programme (Core, Elective, Internship courses only) are eligible.

(e) **RANKING:**

Students who pass all the examinations prescribed for the Program in the **FIRST APPEARANCE ITSELF ALONE** are eligible for Ranking / Distinction, provided in the case of Students who pass all the examinations prescribed for the Program with a break in the First Appearance due to the reasons as furnished in the Regulations are only eligible for Classification.

8. CONCESSIONS FOR DIFFERENTLY-ABLED STUDENTS

a) Dyslexia students:

For students who are mentally disabled, learning disability and mental retardation, who are slow learners, who are mentally impaired having learning disorder and seizure disorder and students who are spastic and cerebral Palsy, the following concessions shall be granted:

- i) Part I Foundation course Tamil or any other Language can be exempted.

- ii) One-third of the time of paper may be given as extra time in the examination.
 - iii) Leniency in overlooking spelling mistakes, and
 - iv) Amanuensis for all courses provided the request is duly certified by the Medical Board of the Government Hospital/ General Hospital/ District headquarters Hospitals and they shall be declared qualified for the degree if they pass the other examinations prescribed for the degree.
- b) Hearing, Speaking Impaired & Mentally retarded:**
- i) For students who are hearing and speaking impaired and who are mentally challenged, the following concessions shall be granted:
 - ii) One Language paper either Part I Foundation course Tamil or any other Language or Part II English or its equivalent can be exempted ii) Part IV Non-Major Elective (NME) or Basic Tamil or Advanced Tamil can be exempted.
- c) Visually Challenged students:**
- i) Exempted from paying examination fees.
 - ii) A scribe shall be arranged by the College and the scribe be paid as per the College decision.
- 9. MAXIMUM PERIOD FOR COMPLETION OF THE PROGRAMS TO QUALIFY FOR A DEGREE**
- a) A Student who for whatever reasons is not able to complete the program within the normal period (N) or the Minimum duration prescribed for the programme, may be allowed two years period beyond the normal period to clear the backlog to be qualified for the degree. (Time Span = N + 2 years for the completion of programme.)
 - b) In exceptional cases such major accidents, child birth, etc., an extension of one year be considered beyond maximum span of time. (Time Span = N + 2 +1 years for the completion of programme).
 - c) Students qualifying during the extended period shall not be eligible for RANKING.

10. COURSE CURRICULUM:

Dwaraka Doss Goverdhan Doss Vaishnav College (Autonomous), Chennai – 600 106
 [Affiliated to University of Madras]
 M.A. (English Literature)

Curriculum
(Batch 2020 – 2021 Onwards)

Semester – I	Credit s	Hrs	Semester – II	Credit s	Hrs
1. Poetry - I From Chaucer to 17 th century (Core I)	4	5	1. American Literature (Core V)	4	5
2. Drama - I Elizabethan and Jacobean drama (Core II)	4	5	2. Poetry – II Eighteenth to Nineteenth century (Core VI)	4	5
3. Fiction – I Origins and Developments upto 18 th century (Core III)	4	5	3. Drama – II Restoration to twentieth century (Core VII)	4	5
4. Indian Writing in English and in Translation (Core IV)	4	5	4. Fiction - II Nineteenth to Twentieth century (Core VIII)	4	5
5. Classics in Translation (Elective I)	3	4	5. English for Careers (Elec. III)	3	4
6. Spoken English (Elective II)	3	4	6. English for Professional Communication (Extra –Dis.I)	3	4
7. Soft Skill - I	2	2	7. Soft Skill - II	2	2
Total	24	30	Total	24	30
Semester – III	Credit s	Hour s	Semester – IV	Credit s	Hour s
1. Shakespeare Studies (Core IX)	4	5	1. Twentieth Century Poetry (Core XII)	4	5
2. English Language & Linguistics (Core X)	4	5	2. Writings by and on Women (Core XIII)	4	5
3. Literary Criticism and Literary Theory (Core XI)	4	5	3. English Literature for UGC NET/SET Examination (Core XIV)	4	5
4. Literature, Analysis, Approaches and Copy Editing (Extra. Dis. II)	3	4	4. Research Methodology and Project Writing (Core XV)	4	5
5. Introduction to Translation Studies (Elective – IV)	3	4	5. Film Studies (Elective V)	3	4
6. Soft Skills – II	2	2	6. Soft Skills - IV	2	2
7. Internship****	2				
Total	22	25	Total	21	26

**** Internship will be carried out during the summer vacation of the first year and marks should be sent to the University by the College and the same will be included in the Third Semester Marks Statement.

**M.A. (English Literature)
FIRST SEMESTER**

Sl.No	Name of the Course	Instructional Hours	Credits	Examination Hours	Max. Marks	
					CIA	ESE

1	Core I -Poetry - I From Chaucer to 17 th century	5	4	3	40	60
2	Core II - Drama - I Elizabethan and Jacobean drama	5	4	3	40	60
3	Core III - Fiction – I Origins and Developments upto 18 th century	5	4	3	40	60
4	Core IV-Indian Writing in English and in Translation	5	4	3	40	60
5	ELECTIVE I - Classics in Translation	4	3	3	40	60
6	ELECTIVE II - Spoken English	4	3	3	40	60
7	Softskills – I	2	2			
	Total	30	24			

SECOND SEMESTER

Sl.No	Name of the Course	Instructional Hours	Credits	Examination Hours	Max. Marks	
					CIA	ESE
1	Core V - American Literature	5	4	3	40	60
2	Core VI - Eighteenth to Nineteenth Century	5	4	3	40	60
3	Core VII - Restoration to Twentieth Century	5	4	3	40	60
4	Core VIII - Nineteenth to Twentieth Century	5	4	3	40	60
5	EXTRA DISCIPLINARY I - English for Professional Communication	4	3	3	40	60
6	ELECTIVE III - English for Careers	4	3	3	40	60
7	Softskills – II	2	2			
	Total	30	24			

THIRD SEMESTER

Sl.No	Name of the Course	Instructional Hours	Credits	Examination Hours	Max. Marks	
					CIA	ESE

1	Core IX Shakespeare Studies	5	4	3	40	60
2	Core X English Language and Linguistics	5	4	3	40	60
3	Core XI Literary Criticism and Literary Theory	5	4	3	40	60
4	EXTRA DISCIPLINARY I - Literature, Analysis, Approaches and Copy Editing	4	3	3	40	60
5	ELECTIVE – IV Introduction to Translation Studies	4	3	3	40	60
6	Soft Skills – III	2	2	2	40	60
7	Internship ****		2			
	Total	25	22			

**** Internship will be carried out during the summer vacation of the first year and marks should be sent to the University by the College and the same will be included in the Third Semester Marks Statement.

FOURTH SEMESTER

SL.No	Name of the Course	Instructional Hours	Credits	Examination Hours	Max. Marks	
					CIA	ESE
1	Core XII Twentieth Century Poetry	5	4	3	40	60
2	Core XIII Writings by and on Women	5	4	3	40	60
3	Core XIV English Literature for UGC NET/SET Examination	5	4	3	40	60
4	Core XV Research Methodology and Project Writing*	5	4	3 Project	40 40	60 60
5	Elective V - Film Studies	4	3	3	40	60
6	Soft Skills – IV	2	2	3	40	60
	Total	26	21			

* Research Methodology and Project Writing

Theory Examinations – 60 Marks CIA – Continuous Internal Examinations - 40 Marks
 Project - 60 Marks Internal Marks for Project – 20 Marks VIVA – 20 Marks
 Total - 200 Marks

ASSESSMENT PATTERN

BLOOM'S TAXONOMY BASED ASSESSMENT PATTERN

K1-Remember; **K2**- Understand; **K3**- Apply; **K4**-Analyze; **K5**- Evaluate; **K6**- Create

CIE- Continuous Internal Evaluation (40 Marks)

Test – I & II: 25 Marks (Theory)

BLOOM'S CATEGORY	SECTION	DESCRIPTION	MARKS	TOTAL
K1, K2	A-10/12 X 2 MARKS	ONE OR TWO SENTENCES	20	50
K4, K5, K6	B - 5/8 X 7 MARKS	250	30	

Components of Continuous Internal Assessment (CIA)

COMPONENTS			CALCULATION	CIA TOTAL
Test	1	50	(Test 1 + Test 2) / 4 = 25	40
	2	50		
Generic Skill (Seminar / Poster presentation / Problem solving)			10	
Attendance			05	

ESE- Semester End Examination (100 Marks; weightage 60%)

BLOOM'S CATEGORY	SECTION	DESCRIPTION	MARKS	TOTAL
K1, K2	A-10/12 X 2 MARKS	ONE OR TWO SENTENCES	20	100
K1, K2, K4	B - 5/8 X 7 MARKS	250	35	
K4, K5, K6	C - 3/5 X 15 MARKS	500	45	

FIRST SEMESTER

Course Structure: Paper I

Course Code :	Credits : 04
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L:T:P:S : 4:0:0:0	CIA Marks : 40
Exam Hours : 03	ESE Marks : 60

Title of the Course / Paper	CORE PAPER-I Poetry I From Chaucer to 17th Century		
Category of the Course C	Year & Semester First Year & First Semester	Credits 4	Subject Code 1965101
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Course Outcomes	CO1: Understand the origin of English Poetry (k2) CO2: Sketching the evolution of the British Poetic forms(k3) CO3: Distinguish types of poetic forms (k4) CO4: Delineate the features related to poetic forms(k4) CO5: Understand the form and context of poems (k2) CO6: Critically appreciate a poem (k5)		
Course Outline	UNIT I Chaucer and Medieval England 1. Geoffrey Chaucer <i>From “The Prologue” to The Canterbury Tales</i> The Knight The Prioress The Wife of Bath The Monk The Doctor of Physic		
	UNIT 2 Poetic Forms During 16th Century Lyric, Ballad, Sonnet Ballad of Sir Patrick Spens Spenser’s Prothalamion Wyatt and Surrey’s sonnets – 2 sonnets		
	UNIT 3 Poetic Forms during 17th Century Metaphysical Poetry John Donne The Canonisation Ecstasy		
	UNIT 4 Satire John Dryden Absalom and Achitophel		
	UNIT 5 Epic John Milton Paradise Lost Book I		

C – Core; E – Elective; ED – Extra disciplinary

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PSO/PO	PSO							PO					
	1	2	3	4	5	6	7	1	2	3	4	5	6
CO1	H	H	H	L	L	M	L	H	H	H	L	M	L
CO2	H	H	H	L	L	M	L	H	H	H	L	M	L
CO3	H	H	H	L	L	H	L	H	H	H	L	M	L
CO4	H	H	H	L	L	H	L	H	H	H	L	M	L
CO5	H	H	H	L	L	H	L	H	H	H	L	H	L
CO6	H	H	H	L	L	H	L	M	H	H	L	H	H

Recommended Texts:

1. 1973, **The Oxford Anthology of English Literature Vol. I.** The Middle Ages Through the 18th century. OUP, London
2. Standard editions of texts

Reference Books:

1. T.S. Eliot, 1932, “**The Metaphysical Poets**” from **Selected Essay**; Faber and Faber limited, London.
2. H.S. Bennett, 1970, **Chaucer and the Fifteenth Century**, Clarendon Press, London.
3. Malcolm Bradbury and David Palmer, ed., 1970 **Metaphysical Poetry**, Stratford - upon - Avon Studies Vol. II, Edward Arnold, London.
4. William R. Keast, ed., 1971, **Seventeenth Century English Poetry: Modern Essays in Criticism**, Oxford University Press, London.
5. A.G. George, 1971, **Studies in Poetry**, Heinemann Education Books Ltd., London.
6. David Daiches, 1981, **A Critical History of English Literature Vols. I & II.**, Secker & Warburg, London.
7. Thomas N. Corns, ed., 1993, **The Cambridge Companion to English Poetry: Donne to Marvell**, Cambridge University Press, Cambridge.
8. H.J.C. Grierson, “**Metaphysical Lyrics and Poems of the Seventeenth Century**” OUP, 1983, London.

Website, e-learning resources

<http://www.english.org.uk/chaucer/htm>

Course Structure: Paper II

Course Code :	Credits : 04
L:T:P:S : 4:0:0:0	CIA Marks : 40
Exam Hours : 03	ESE Marks : 60

Title of the Course / Paper	CORE PAPER- II Drama I Elizabethan and Jacobean Drama		
Category of the Course C	Year & Semester First Year & First Semester	Credits 4	Subject Code 1965102
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Course Outcomes	CO1: Understand the origin of drama in Britain (K2) CO2: Deduce the stages of evolution of British drama (K4) CO3: Correlate the context of theater and culture (K4) CO4: Examine the characteristics of Tragedy and Comedy (K4) CO5: Appraise the representative writers in their social and political milieu (K4) CO6: Critically analyse the representative texts from the Elizabethan and Jacobean Periods (K5)		
Course Outline	UNIT I Beginnings of Drama		
	Miracle and Morality Plays –		Everyman
	UNIT 2 The Senecan and Revenge Tragedy		
	Thomas Kyd		The Spanish Tragedy
	UNIT 3 Elizabethan Theatre		
Theatres, Theatre groups, audience, actors and conventions			
UNIT 4 Tragedy and Comedy	Christoper Marlowe		Doctor Faustus
	Ben Jonson		Volpone
UNIT 5 Jacobean Drama			
	John Webster		Duchess of Malfi

C – Core; E – Elective; ED – Extra disciplinary

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PSO/PO	PSO							PO					
	1	2	3	4	5	6	7	1	2	3	4	5	6
CO1	H	H	H	L	L	M	L	H	M	H	L	L	L
CO2	H	M	H	L	L	M	L	H	H	H	L	L	L
CO3	M	H	H	L	L	H	L	H	H	H	L	L	M
CO4	M	M	L	L	L	M	L	H	H	H	L	L	L
CO5	H	H	H	L	L	H	L	H	H	H	L	L	M
CO6	H	H	M	L	L	H	L	H	H	H	L	L	M

Recommended Texts: Standard editions of texts

Reference Books:

1. Bradbrook, M.C., 1955, **The Growth and Structure and Elizabethan Comedy**, London.
2. Tillyard E.M.W., 1958, **The Nature of Comedy & Shakespeare**, London.
3. Una Ellis-Fermor, 1965, **The Jacobean Drama: An Interpretation**, Methuen & Co., London.
4. John Russell Brown and Bernard Harris, eds., **Elizabethan Theatre**, Stratford - upon - Avon Studies Vol9., Edward Arnold, London.
5. Allardyce Nicoll, 1973, **British Drama**, Harrap, London.
6. Bradbrook, M.C., 1979, **Themes and Conventions of Elizabethan Tragedy**, Vikas Publishing House Pvt., Ltd., (6thed) New Delhi.
7. Michael Hathaway, 1982, **Elizabethan Popular Theatre : Plays in Performance**, Routledge, London.
8. Kinney, Arthur .F., 2004, **A Companion to Renaissance Drama**, Oxford: Blackwell Publishing.

Website, e-learning resources

<http://www.clt.astate.edu/wmarey/asste%>

<http://eb.com> (Encyclopaedia Britannica – restricted site)

<http://en.wikipedia.org/wiki>

(qualified search results on Elizabethan Theatre, Restoration Drama, Comedy of Manners, realism, naturalism, Abbey Theatre, Gaelic Revival, Modern Celts, Epic Theatre, Political Theatre, Experimental Theatre, etc. and on individual authors.)

<http://www.questia.com>

(online library for research)

Course Structure: Paper III

Course Code :	Credits : 04
L:T:P:S : 4:0:0:0	CIA Marks : 40
Exam Hours : 03	ESE Marks : 60

Title of the Course / Paper	CORE PAPER- III Fiction I Origins and Developments upto 18th Century		
Category of the Course C	Year & Semester First Year & First Semester	Credits 4	Subject Code 1965103
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Course Outcomes	CO1: Understand the origin of the British Novel (k2) CO2: Illustrate the development of the British Novel upto the 18 th Century (k3) CO3: Delineate various concepts and theories of the novel (k4) CO4: Distinguish types of novel forms (k4) CO5: Understand the poetics of the novel (k2) CO6: Critically appreciate a novel (k5)		
Course Outline	UNIT I Novel as a Form, Concepts and Theories about the Novel; Poetics of the Novel – definition, types, narrative modes: omniscient narration.		
	UNIT 2 Allegorical Novel and Satire John Bunyan The Pilgrim’s Progress Jonathan Swift Gulliver’s Travels		
	UNIT 3 The New World Novel Daniel Defoe Robinson Crusoe		
	UNIT 4 Picaresque Novel Charles Dickens Pickwick Papers		
	UNIT 5		

	Middle Class Novel of Manners	
	Jane Austen	Emma

C – Core; E – Elective; ED – Extra disciplinary

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PSO/PO	PSO							PO					
	1	2	3	4	5	6	7	1	2	3	4	5	6
CO1	H	H	H	L	L	H	L	H	M	H	L	L	M
CO2	H	H	H	L	L	M	L	H	H	H	L	L	H
CO3	H	H	H	L	L	H	L	H	H	H	L	L	H
CO4	M	H	M	L	L	H	L	H	H	H	L	L	M
CO5	H	H	M	L	L	H	L	H	H	H	L	L	H
CO6	H	H	H	L	L	H	L	H	H	H	L	L	H

Recommended Texts: Standard editions of texts

Reference Books:

1. Wayne C. Booth, 1961, **The Rhetoric of Fiction**, Chicago University Press, London.
2. F.R. Leavis, 1973, **The Great Tradition**, Chatto&Windus, London.
3. Ian Watt, 1974, **Rise of the English Novel**, Chatto&Windus, London.
4. Frederick R Karl, 1977, **Reader's Guide to the Development of the English Novel till the 18th Century**, The Camelot Press Ltd. Southampton.
5. Ian Milligan, 1983, **The Novel in English: An Introduction**, Macmillan, Hong Kong.

Website, e-learning resources

<http://en.wikipedia.org/wiki/novel>

	<p>(Indian Writing in English ed. Makarand Paranjape, Macmillan 1993, p.112) “Hawk” <i>from</i> The Anthology of Twelve Modern Indian Poets Ed. A.K. Mehrotra (OUP, 1992)</p> <p>Arun Kolatkar <i>From Jejuri</i> The Bus A Scratch</p> <p>Kamala Das Introduction, Eunuchs</p>
UNIT 3	<p>Drama Vijay Tendulkar Silence! The Court is in Session</p>
UNIT 4	<p>Prose and Fiction Prose Sri Aurobindo The Renaissance in India B.R. Ambedkar Extracts 4, 5 and 6 <i>from</i> Annihilation of Caste ed. Mulk Raj Anand (Delhi: Arnold Publishers, 1990, pp. 47-54)</p> <p>Fiction R.K. Narayan The Painter of Signs Shashi Deshpande Dark Holds No Terror</p>
UNIT 5	<p>Indian Literature in Translation Poetry The following Selections <i>from</i> A.K. Ramanujan’s “Love and War” (The Oxford Indian Ramanujan, ed., Molly Daniels, OUP, 2004). Kapilar, Akananooru pg. 82 Purananooru pg. 356</p> <p>Short Story The following selections from Routes: Representations of the West in Short Fiction from South India in Translation eds. Vanamala Viswanatha, V.C. Harris, C. Vijayashree and C.T. Indra (Macmillan 2000). Kannada Masti Venkatesa Iyengar The Sorley Episode Malayalam P. Surendran Synonyms of the Ocean Tamil PudumaiPithan Teaching</p>

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PSO/PO	PSO							PO						
	1	2	3	4	5	6	7	1	2	3	4	5	6	

CO1	H	H	H	L	L	H	L	H	M	H	L	M	M
CO2	H	H	H	L	L	M	L	H	M	H	L	H	H
CO3	M	M	H	L	L	M	L	H	H	H	L	H	H
CO4	H	H	H	L	L	H	L	H	H	H	L	H	H
CO5	H	H	H	L	L	H	L	H	H	H	L	H	H
CO6	M	H	H	L	L	M	L	H	H	H	L	H	H

Recommended Texts: Standard editions of texts

Reference Books:

1. K.R. SrinivasAiyengar, 1962, –**History of Indian Writing in English**, Sterling Publishers, New Delhi.
2. Herbert H. Gowen, 1975, **A History of Indian Literature**, Seema Publications, Delhi.
3. William Walsh, 1990, **Indian Literature in English**, Longman, London.
4. Subhash Chandra Sarker, 1991, **Indian Literature, and Culture**, B.R. Publishing Corporation, Delhi.
5. M.K. Naik&Shyamala A Narayan, 2001, **Indian English Literature 1980-2000: A Critical Survey** ,D.K. Fine Art Press (P) Ltd., New Delhi.
6. TabishKhair, 2001, **Babu Fictions: Alienation in Contemporary Indian English Novels.**, OUP.
7. RajulBharagava Ed., 2002, **Indian Writing in English: The Last Decade**,Rawat Publications, New Delhi.
8. K. Satchidanandan, 2003, **Authors, Texts, Issues: Essays on Indian literature**, Pencraft International, New Delhi.
9. P.K. Rajan ed., 2004, **Indian Literary Criticism in English: Critics, Texts, Issues**,Rawat Publications, New Delhi.
10. Bruce King, 2001, **Modern Indian Poetry in English**, OUP, New Delhi.
11. AmitChandri, 2001, **The Picador Book of Modern Indian Literature**, Macmillan, London.
12. A.K. Mehrotra, 2003, **An Illustrated History of Indian Literature in English**. Permanent Black, New Delhi.

Website, e-learning resources

http://en.wikipedia.org/wik/indian_wring_in_english

Course Structure ELECTIVE-I

Course Code :	Credits : 03
L:T:P:S : 3:0:0:0	CIA Marks : 40
Exam Hours : 03	ESE Marks : 60

Title of the Course / Paper	ELECTIVE PAPER- I Classics in Translation.		
Category of the Course - E (Elective within the department)	Year & Semester First Year & First Semester	Credits 3	Subject Code 1965105
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Course Outcomes	<p>CO1: Appreciate Ancient Indian Theatre and Classical Greek Theatre (k4)</p> <p>CO2: Evaluate the impact of Social, economic, cultural factors reflected in Indian, European and Russian Literatures (k5)</p> <p>CO3: Draw parallels between the growth of the European and Indian Literatures from ancient to Modern periods (k4)</p> <p>CO4: Examine the influence of religion in literary production (k4)</p> <p>CO5: Examine the impact of philosophy on literature (k4)</p>		
Course Outline	<p>UNIT 1 Concepts Religion and literature- Religion as a source of literature- The human sciences- Philosophy and Literature – concepts of Marxism, Naturalism and Realism in fiction- superstition and belief reflected in literature – World literature as one.</p> <p>UNIT 2 Poetry ThiruvalluvarThirukkural. (Penguin selections translated by Rajaji.</p> <p>UNIT 3 Prose Plato Portrait of Socrates.</p> <p>UNIT 4 ProseFiction Kalki's ParthibanKanavu Camus The Outsider. Thakazhi SivasankaramPillai Chemmeen.</p> <p>UNIT 5 Drama Sophocles Oedipus Rex Ibsen A Doll's House.</p>		

C – Core; E – Elective; ED – Extra disciplinary

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PSO/PO	PSO							PO					
	1	2	3	4	5	6	7	1	2	3	4	5	6
CO1	M	H	H	L	L	M	L	H	H	M	L	L	M
CO2	H	H	H	L	L	H	L	H	H	H	L	L	H
CO3	H	H	H	L	L	H	L	H	H	H	L	L	H
CO4	H	H	H	L	L	M	L	H	H	H	L	L	H
CO5	H	H	H	L	L	H	L	H	H	H	L	L	H

Recommended Texts: Standard editions of texts.

Reference Books:

1. Lau Magnesm, **A Dictionary of Modern Eurpean Literature.**
2. Raymond Williams, **Drama from Ibsen to Brecht.**
3. J.M. Cohen, **A History of Western Literature.**

Website :<http://en.wikipedia.org/wiki/Drama>

Course Structure : Elective-II

Course Code :	Credits : 02
L:T:P:S : 2:0:0:0	CIA Marks : 40
Exam Hours : 03	ESE Marks : 60

Title of the Course / Paper	ELECTIVE PAPER-II Spoken English		
Category of the Course - E (Elective for other Departments)	Year & Semester First Year & First Semester	Credits 2	Subject Code 1965106
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Course Outcomes	CO1: Construct their thoughts and speak with confidence (K6) CO2: Understand the context and converse with relevance (K2) CO3: Employ proper diction in oral communication (K3) CO4: Use proper pronunciation and intonation (K3)		

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PSO/PO	PSO							PO					
	1	2	3	4	5	6	7	1	2	3	4	5	6
CO1	L	L	L	H	H	H	L	L	L	L	L	H	M
CO2	L	L	L	H	H	H	L	L	L	L	M	H	H
CO3	L	L	L	H	M	M	L	L	L	L	M	H	M
CO4	L	L	L	H	M	M	L	L	L	L	M	H	M

Recommended Reading:

E.E. Cummings	Any one lived in a pretty how town
Gwendolyn Brooks	Kitchenette Building
UNIT 3	Drama
Eugene O’Neill	Long Day’s Journey into the Night
Marsha Norman	‘Night Mother
UNIT 4	Fiction
Mark Twain	Adventures of Huckleberry Finn
Alice Walker	The Color Purple
UNIT 5	Prose
R.W. Emerson	Self – Reliance(An Anthology: American Literature of the Nineteenth Century. ed. Fisher, Samuelson & Reninger, Vaid
Henry David Thoreau	Walden (Chapter titled “Pond”)

C – Core; E – Elective; ED – Extra disciplinary

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PSO/PO	PSO							PO					
	1	2	3	4	5	6	7	1	2	3	4	5	6
CO1	H	H	H	L	L	H	L	H	M	H	L	L	H
CO2	H	H	M	L	L	M	L	H	H	H	L	L	H
CO3	H	M	H	L	L	H	L	H	H	H	L	L	H
CO4	H	H	H	L	L	H	L	H	H	H	L	L	H
CO5	H	M	H	L	L	H	L	H	H	H	L	L	H
CO6	H	H	H	L	L	H	L	H	H	H	L	L	H

Recommended Texts:

1. Egbert S. Oliver ed., **An Anthology: American Literature, 1890-1965**, Eurasia Publishing House (Pvt) Ltd., New Delhi.
2. Mohan Ramanan ed., 1996, **Four centuries of American Literature**, Macmillan India Ltd., Chennai.
3. Standard Editions of texts

Reference Books :

1. John Russell Brown and Bernard Harris, ed., 1970, **American Theatre**, Edward Arnold.
2. Daniel Hoffman ed., 1979, **Harvard Guide to Contemporary American Writing**, Oxford University Press, New Delhi.

Owen Thomas, 1986, **Walden and Civil Disobedience**: Norton Critical Edition ed., Prentice – Hall & Indian Delhi.

Website, e-learning resources

www.gonzago.edu/faculty/cample/enl311/litfram.html

Course Structure: Paper VI

Course Code :	Credits : 04
L:T:P:S : 4:0:0:0	CIA Marks : 40
Exam Hours : 03	ESE Marks : 60

Title of the Course / Paper	CORE PAPER-VI- Poetry II Eighteenth to Nineteenth Century		
Category of the Course C	Year & Semester First Year & Second Semester	Credits 4	Subject Code 1965208
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Course Outcomes	CO1: Sketch the evolution of English Poetry from Augustans to the beginnings of the Romantic Period (k3) CO2: Position eloquent writers and their works in context (k3) CO3: Delineate certain exclusive poetic qualities of these two periods(k4) CO4: Distinguish the different poetic forms of these two periods (k4) CO5: Understand the form and content of poetry (k2) CO6: Critically analyse the poem of these two periods (k5)		
Course Outline	UNIT I Classicism and Augustan Ideals: Wit, Taste, Decorum, Propriety, Purity of Genre and Poetic Diction; Heroic Couplet; Verse Satire and Urbanism; Romantic Revolt; Pre-Raphaelites UNIT 2 Augustan Satire Alexander Pope The Rape of the Lock,		

	Canto I (The Rape of the Lock ed.GeoffreyTillotson. Methun & Co. Ltd. London. 1941).
UNIT 3 Transitionists	
William Blake	<i>From Songs of Experience</i> The Echoing Green Night <i>From Songs of Innocence</i> London
William Collins	Ode to Evening
UNIT 4 Romantics	
William Wordsworth	Ode on the Intimations of Immortality
S.T. Coleridge	Dejection: An Ode
P.B. Shelley	Ode to Skylark
John Keats	Ode on a Grecian Urn
UNIT 5 Victorians	
Robert Browning	<u>Fra Lippo Lippi</u>
Lord Alfred Tennyson	Lotus Eaters
G.M. Hopkins	The Windhover
Matthew Arnold	Dover Beach

C – Core; E – Elective; ED – Extra disciplinary

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PSO/PO	PSO							PO					
	1	2	3	4	5	6	7	1	2	3	4	5	6
CO1	H	H	H	L	L	H	L	H	M	H	L	M	L
CO2	H	H	H	L	L	H	L	H	M	H	L	M	L
CO3	H	H	H	L	L	H	L	H	M	H	L	M	L
CO4	H	H	H	L	L	H	L	H	H	H	L	M	L
CO5	H	H	H	L	L	H	L	H	H	H	L	M	L
CO6	H	H	H	L	L	H	L	H	H	H	L	M	M

Recommended Texts:

- 1973, **The Oxford Anthology of English Literature Vol. II.** , OUP, London.
- Standard editions of text.

Reference Books:

1. Douglas Grant, 1965, **New Oxford English Series**, OUP, Delhi.
2. Shiv K. Kumar, 1968, **British Romantic Poets: Recent Revaluations**, University of London Press Ltd., London.
3. A. E. Dyson, ed., 1971 **Keats ODES**, Case Book series, Macmillan Publication Ltd., London.
4. Malcolm Bradbury, David Palmer, eds., 1972, **Stratford-upon-Avon Studies**, Arnold-Heinemann, New Delhi.
5. Graham Hough, 1978, **The Romantic Poets**, Hutchinson & Co., London.
6. David Daiches, 1981, **A Critical History and English Literature Vols. II& III**. Secker & Warburg, London.

Website, e-learning resources

http://en.wikipedia.org/wiki/English_poetry

Course Structure: Paper VII

Course Code :	Credits : 04
L:T:P:S : 4:0:0:0	CIA Marks : 40
Exam Hours : 03	ESE Marks : 60

Title of the Course / Paper	CORE PAPER-VII- Drama II Restoration to Twentieth Century		
Category of the Course C	Year & Semester First Year & Second Semester	Credits 4	Subject Code 1965209
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Course Outcomes	CO1: Identify and appreciate different forms of drama (k2, k4) CO2: Delineate the trajectory of drama from the Restoration period to the Twentieth Century (k2) CO3: Correlate the different trends in drama with the context of production (k2) CO4: Examine the impact of the historical context on drama (k4) CO5: Evaluate the impact of philosophy and politics on drama (k4) CO6: Identify the current trends in drama in the context of changing socio-cultural values (k2, k5)		
Course Outline	UNIT I The Revival of Theatre; Comedy of Manners; Decadence in Restoration Drama; Sentimental Comedy; Decline of Drama in the 19 th Century; Realism and Naturalism; Irish Dramatic Movement; Epic Theatre; Comedy of Menace; Post-Absurd Theatre and Women's Theatre.		
	UNIT 2 Restoration John Dryden All for Love William Congreve The Way of the World		
	UNIT 3 Irish Dramatic Movement J.M. Synge The Playboy of the Western, World		
	UNIT 4 Epic Theatre Bertolt Brecht Mother Courage and her Children Comedy of Menace Harold Pinter Birthday Party		
	UNIT 5 Post-Modern Drama Samuel Beckett Waiting for Godot		

C – Core; E – Elective; ED – Extra disciplinary

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PSO/PO	PSO							PO					
	1	2	3	4	5	6	7	1	2	3	4	5	6
CO1	M	H	H	L	L	H	L	H	M	H	L	L	M
CO2	H	H	H	L	L	H	L	H	H	H	L	L	H
CO3	H	H	H	L	L	H	L	H	H	H	L	L	H
CO4	H	H	H	L	L	H	L	H	H	H	L	L	H
CO5	H	H	H	L	L	H	L	H	H	H	L	L	H
CO6	H	H	H	L	L	H	L	H	H	H	L	L	H

Recommended Texts: Standard editions of texts

Reference Books:

1. Raymond Williams, 1968, **Drama From Ibsen to Brecht**, Chatto & Windus, Toronto.
2. Harold Love, ed., 1972, **Restoration Literature; Critical Approaches**, Methuen & Co. Ltd, London.
3. A.C.Ward, 1975, Longman Companion to Twentieth Century Literature, Second Edn., Longman, London.
4. Kennedy, Andrew, 1976, **Six Dramatists In Search of A Language**, Cambridge University Press, London.
5. Una Ellis – Fermor, 1977, **The Irish Dramatic Movement**, Methuen and Company Ltd.
6. G.J. Watson, 1983, **Drama: An Introduction**, Macmillan, Hong Kong.
7. Banham, Martin, 1995, **The Cambridge Guide to Theatre**, Cambridge University Press, Cambridge.
8. Arnold P. Hinchliffe, 1999, **The Absurd (The Critical Idiom)**, Methuen and Co., London.
9. Innes, Christopher, 2002, **Modern British Drama The Twentieth Century**, Cambridge University Press, Cambridge.
10. Rabey, David Ian, 2003, **English Drama Since 1940**, Pearson Education Ltd., London.

Website, e-learning resources

http://en.wikipedia.org/wiki/English_drama

<http://eb.com> (Encyclopaedia Britannica – restricted site)

<http://en.wikipedia.org/wiki>

<http://www.questia.com>

(online library for research)

Course Structure: Paper VIII

Course Code :	Credits : 04
L:T:P:S : 4:0:0:0	CIA Marks : 40
Exam Hours : 03	ESE Marks : 60

Title of the Course / Paper	CORE PAPER- VIII- Fiction II Nineteenth to Twentieth Century		
Category of the Course C	Year & Semester First Year & Second Semester	Credits 4	Subject Code 1965210
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Course Outcomes	CO1: Analyse the trajectory of the British novel from the 18 th century to the 20 th century (k4) CO2: Demonstrate the impact of the changing knowledge systems on the novel form (k3) CO3: Identify narrative techniques, characterization and space-time treatment used in the novels (k2) CO4: Examine the influence of the cultural, social and political milieu on the writing of fiction (k4) CO5: Appreciate the diversity of fictional writing (k5)		
Course Outline	UNIT I French Revolution – Victorian Social Scene Gender– Industrial Development – Colonial Expansion – Issues – Class, Liberal Humanism and the Individual – Individual and the Environment – Man and Fate, realism, multiple narration, stream of consciousness, point of view.		
	UNIT 2 The Victorian Socio - Political and Economic Scenario Joseph Conrad Heart of Darkness.		
	UNIT 3 Women’s Issues Charlotte Bronte Jane Eyre George Eliot Mill on The Floss		
	UNIT 4 Liberal Humanism, Individual Environment and Class Issues		

	D.H. Lawrence Virginia Woolf	The Rainbow To the Lighthouse
	UNIT 5 Quest	
	James Joyce	Portrait of the Artist as a Young Man

C – Core; E – Elective; ED – Extra disciplinary

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PSO/PO	PSO							PO					
	1	2	3	4	5	6	7	1	2	3	4	5	6
CO1	H	H	H	L	L	H	L	H	M	H	L	L	H
CO2	M	H	M	L	L	H	L	H	H	H	L	L	M
CO3	H	H	H	L	L	H	L	H	H	H	L	L	H
CO4	H	H	H	L	L	H	L	H	H	H	L	L	H
CO5	H	H	H	L	L	H	L	H	H	H	L	L	H

Recommended Texts: Standard editions of texts in Macmillan Classics Series.

Reference Books:

1. Arnold Kettle, 1967, **An Introduction to English Novel Vol. II**, Universal Book Stall, New Delhi.
2. Raymond Williams, 1973, **The English Novel: From Dickens to Lawrence**, Chatto&Windus, London.
3. Malcom Bradbury and David Palmer. Eds., 1979, **Contemporary English Novel**, Edward Arnold Press, London.
4. Ian Watt, 1991, **The Victorian Novel: Modern Essays in Criticism**, OUP, London.
5. Dennis Walder, Ed., 2001, **The 19th Century Novel; Identities**, Routledge, London.

Website, e-learning resources

http://en.wikipedia.org/wiki/English_literature

Course Structure: Extra Disciplinary-I

Course Code :	Credits : 03
L:T:P:S : 3:0:0:0	CIA Marks : 40
Exam Hours : 03	ESE Marks : 60

Title of the Course / Paper	English for Professional Communication		
Category of the Course E (Elective for other departments)	Year & Semester First year & Second Semester	Credits 3	Subject Code 1965211
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Course Outcomes	CO1: Understand theories related to communication (k2) CO2: Listen and accurately deliver information in specific work situations (k6) CO3: Speak proficiently in the workplace (k6) CO4: Write formal letters of application and complaint (k6) CO5: Interpret digital representations of data efficiently (k4)		
Course Outline	UNIT 1 Communication Theory		
	UNIT 2 Workplace Communication Skills – Effective Speaking - Effective Listening		
	UNIT 3 Introduction to Modern Communication Media		
	UNIT 4 Basic Official Correspondence		

C – Core; E – Elective; ED – Extra disciplinary

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PSO/PO	PSO							PO					
	1	2	3	4	5	6	7	1	2	3	4	5	6
CO1	M	H	M	H	H	H	H	M	H	L	H	H	H
CO2	L	L	L	H	H	M	L	L	L	L	H	H	H
CO3	L	L	L	H	H	L	L	L	L	L	H	H	H
CO4	L	L	L	H	H	L	L	L	L	L	H	H	H
CO5	L	L	L	H	H	H	L	L	L	L	H	H	H

Reference Books :

1. Robert Heller, 1998, **Communicate Clearly** – Dorling Kindersley Ltd., London.
2. Matthukutty M. Monippally, 2001, **Business Communication Strategies**, Tata McGraw Mill.
3. T.M. Farhatullah, 2002, **Communication Skills for Technical Students**, Orient Longman.
4. 2004, Write to the top – **Writing for Corporate Success**; Deborah Dumame; Random House
5. JayashreeBalan, 2005, **Spoken English**, Vijay Nicole Imprints.

Course Structure: Elective Paper-III

Course Code :	Credits : 03
L:T:P:S : 3:0:0:0	CIA Marks : 40
Exam Hours : 03	ESE Marks : 60

Title of the Course / Paper	Elective Paper III- English for Careers		
Category of the Course E (Elective for other departments)	Year & Semester First year & Second Semester	Credits 3	Subject Code 1965212
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Course Outcomes	CO1: Identify the necessary competence required in the field of Knowledge Management (K2) CO2: Develop mastery over presentation skills (K6) CO3: Edit newsletters and press releases (K6) CO4: Articulate better in public speaking (K3)		
Course Outline	UNIT I Basic concepts in effective business writing and Knowledge Management		
	UNIT 2 Editing techniques for Newsletters and Press Releases		
	UNIT 3 Public Speaking [FOR OTHER DEPARTMENTS ONLY]		
	UNIT 4 Writing for a website [FOR OTHER DEPARTMENTS ONLY]		

C – Core; E – Elective; ED – Extra disciplinary

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PSO/PO	PSO							PO					
	1	2	3	4	5	6	7	1	2	3	4	5	6
CO1	L	L	L	M	M	H	L	L	M	M	M	H	M
CO2	L	L	L	H	H	M	M	L	L	L	H	H	H
CO3	L	L	L	M	L	L	H	L	L	L	H	M	H
CO4	L	L	L	H	H	M	L	L	L	L	L	H	M

Reference Books :

1. Robert Heller, 1998, **Communicate Clearly** – Dorling Kindersley Ltd., London.
2. Matthukutty M. Monipnally, 2001, **Business Communication Strategies**, Tata McGraw Mill.
3. T.M. Farhatullah, 2002, **Communication Skills for Technical Students**, Orient Longman.
4. 2004, Write to the top – **Writing for Corporate Success**; Deborah Dumame; Random House
5. JayashreeBalan, 2005, **Spoken English**, Vijay Nicole Imprints.

	<p>Stephen Greenblatt Vol. I. Chennai, Macmillan). Invisible Bullets: Renaissance Authority and its Subversion, Henry IV & Henry V, in Shakespearean Negotiations. New York: Oxford University Press, 1988 Also in Political Shakespeare: New Essays in Cultural Materialism. Eds. Jonathan Dollimore and Alan Sinfield Manchester University Press, 1994</p> <p>Ania Loomba Sexuality and Racial Difference in Gender, Race, And Renaissance Drama, Manchester UP, 1989.</p>
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C – Core; E – Elective; ED – Extra disciplinary

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PSO/PO	PSO							PO					
	1	2	3	4	5	6	7	1	2	3	4	5	6
CO1	M	H	H	L	L	H	L	H	M	H	L	L	H
CO2	M	H	M	L	L	H	L	H	H	H	L	L	M
CO3	H	H	H	L	L	H	L	H	H	H	L	L	H
CO4	H	M	H	L	L	H	L	H	H	H	L	L	H
CO5	M	H	M	L	L	M	L	H	H	H	L	L	H
CO6	M	H	H	L	L	H	L	H	H	H	L	L	H

Recommended Texts:

1. Stephen Greenblatt, ed., 1997, **The Norton Shakespeare**, (Romances& Poems, Tragedies, Comedies), W.W. Norton & Co., London.
2. Standard editions of texts.

Reference Books:

1. Bradley, A.C., 1904, **Shakespearean Tragedy**, Macmillan, London.

2. Spurgeon, 1935, C.F.E. **Shakespeare's, Imagery and what It Tells us**, Cambridge UP, Cambridge.
3. E.M.W. Tillyard, 1943, **Elizabethan World Picture**, Chatto and Windus, London.
4. Knight G.W., 1947, **The Crown of Life: Essays in Interpretation of Shakespeare's Final Plays**, Oxford.
5. Harrison, 1951, G.B. **Shakespeare's Tragedies**, Routledge, London.
6. Henn, T.R., 1956, **The Harvest of Tragedy**, London.
7. Knight G.W., 1957, **The Wheel of Fire: Essays in Interpretation of Shakespeare's Sombre Tragedies**, New York.
8. Muir K., 1961, **William Shakespeare: The Great Tragedies**, London.
9. Hunter G.K. William Shakespeare, 1962, **The Late Comedies**, London & New Year.
10. Knights, L.C., 1962, **William Shakespeare: The Histories**, London.
11. Eastman A.M. & G.B. Garrison eds., 1964, **Shakespeare's Critics from Jonson to Auden : A Medley of Judgments**, Michigan.
12. Oscar James Campbell, ed., 1966, **A Shakespeare Encyclopedia**, London, Methuen & Co.
13. Jonathan Dollimore, ed., 1984, **The Radical Tragedy**, The Harvester Press, Cambridge.
14. Shakespeare Surveys, (Relevant Volumes).
15. John f. Andrews, ed., 1985, **William Shakespeare: His World, His Work, His Influence**, Charles Scribner's Sons.
16. Stephen Greenblatt, 1988, **Shakespearean Negotiations**, Oxford University Press .
17. AniaLoomba, 1989, **Gender, Race, Renaissance Drama**, Manchester, MUP.
18. Jonathan Dollimore and Alan Sinfield, eds., 1994, **Political Shakespeare**, Manchester University Press.

Website, e-learning resources

<http://www.shakespeare.bham.ac.uk/resources>

Course Structure: Paper X

Course Code :	Credits : 04
L:T:P:S : 4:0:0:0	CIA Marks : 40
Exam Hours : 03	ESE Marks : 60

Title of the Course / Paper	CORE PAPER-X- English Language & Linguistics		
Category of the Course C	Year & Semester 2nd year & Third Semester	Credits 4	Subject Code 1965313
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Course Outcomes	CO1: Understand the English Language in a historical perspective (k2) CO2: Analyse sounds and identify patterns of sounds in the English Language (k4) CO3: Understand the functioning of brain and its role in speech production (k2) CO4: Appraise the different approaches to second language acquisition (k4) CO5: Compare and contrast language in terms of systematic differences (k4) CO6: Adopt and practise English Language Teaching approaches (k6)		
Course Outline	<p>Unit I – Phonology</p> <ol style="list-style-type: none"> 1) The Sounds of Language 2) The Sound Patterns of Language 3) Transcription & Reverse Transcription <p>Unit II - Linguistics</p> <ol style="list-style-type: none"> 1) Language and the Brain 2) Language & Regional Variation 3) Language & Social Variation 4) Language & Culture <p>Unit III - Teaching of English as Second Language (TESL)</p> <ul style="list-style-type: none"> ● English Language Teaching (ELT), English as Foreign Language (EFL), English as Second Language (ESL), English for Specific Purpose (ESP) ● ELT Theories, Approaches, and Methods ● Student Diversity and Classroom Management; Teacher as Facilitator or Mentor 		

	<ul style="list-style-type: none"> Classroom Observation; Teacher Reflection; Teaching Journals Peer Teaching and Group Teaching; Professional Development of Teachers
	Unit IV - Curriculum Development and Language Assessment <ul style="list-style-type: none"> Types of Syllabus; Materials Design and Development; Lesson Plans Synchronous and Asynchronous Learning, Learning Management Systems (LMS) Outcome Based Education (OBE), Bloom's Taxonomy, ADDIE Model Wash-Back Effect; Formative and Summative Assessment Test Validity, Reliability, and Practicality; Multiple Choice Questions (MCQ), Item Difficulty, Distractor Analysis Common European Framework of Reference for Languages(CEFR)
	Unit V - Digital Literacy and Action Research <ul style="list-style-type: none"> Digital Language Labs - Synchronous and Asynchronous language teaching ICT tools, Mobile Learning, Video-Conferencing, Podcasting, Digital Story-telling Web 2.0 - Language Learning apps, Blogs, Social Networks, Blended Learning, Flipped Classroom Fundamental Research, Empirical Research, Evaluative Research, Action Research

C – Core; E – Elective; ED – Extra disciplinary

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PSO/PO	PSO							PO					
	1	2	3	4	5	6	7	1	2	3	4	5	6
CO1	H	H	H	L	L	H	L	H	H	M	H	H	M
CO2	H	H	H	L	L	M	L	M	H	H	H	H	M
CO3	L	H	H	L	L	L	L	M	H	H	H	H	H
CO4	H	H	H	M	L	L	L	M	H	H	H	H	H
CO5	H	H	M	M	L	L	L	M	H	H	H	H	H
CO6	H	H	H	H	H	L	L	M	H	H	H	H	H

Recommended Texts:

- 1) Balasubramanian.T. A Textbook of English Phonetics for Indian Students . Laxmi Publications, 2013.
- 2) Common European Framework of Reference for Languages: Learning, Teaching, Assessment - <http://ebcl.eu.com/wp-content/uploads/2011/11/CEFR-all-scales-and-all-skills.pdf>
- 3) Crystal, David. *A Dictionary of Linguistics and Phonetics*. Blackwell Publishing, 2008
- 4) Crystal,David. *The Cambridge Encyclopedia of the English Language*. Cambridge University Press, 2003
- 5) David Nunan, *Syllabus Design*, Oxford U P, 1988.
- 6) Jack C. Richards and Charles Lockhart. *Reflective Teaching in Second Language Classrooms*. Cambridge University Press, 1994.
- 7) Jack C.Richards and Theodore Rodgers. *Approaches and Methods in Language Teaching*. Cambridge University Press, 2010.
- 8) Monica and BogdanPatrut (ed.) *Social Media in Higher Education: Teaching in Web 2.0*, Idea Group, 2013.
- 9) Prabhu, N.S. *Second Language Pedagogy*. Oxford U P, 1987.
- 10) Rod Ellis. *The Study of Second Language Acquisition*. Oxford University Press, 1994.
- 11) Thomas M. Haladyna. *Developing and Validating Multiple-Choice Test Items*, Lawrence Erlbaum Associates, 1999.
- 12) Yule, George.*The Study of Language* . Cambridge University Press, 201

Course Structure: Paper XI

Course Code :	Credits : 04
L:T:P:S : 4:0:0:0	CIA Marks : 40
Exam Hours : 03	ESE Marks : 60

Title of the Course / Paper	CORE PAPER- XI-Literary Criticism and Literary Theory		
Category of the Course C	Year & Semester 2nd Year & Third Semester	Credits 4	Subject Code 1965314
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Course Outcomes	CO1: Appreciate the importance of literary theory (k4) CO2: Delineate the trajectory of the changing approach to art (k2) CO3: Develop an overview of the critical trends starting from Aristotle’s classical criticism to the post-structural and post-colonial theories (k2) CO4: Understand the aesthetic concepts of the Classical, New-classical and Romantic critics (k2) CO5: Utilize the vocabulary of literary theory and criticism appropriately (k6) CO6: Examine the interrelatedness of the various critical stands (k4)		
Course Outline	UNIT I : Imitation - Pleasure and Instruction - Myths and Archetypes -Poetic Structure -Diction; Text –Author-Reader - The ‘Other’ – Formalism – Structuralism – Deconstruction – Post-Colonialism.		
	UNIT 2 Classical, Neo - Classical and Romantic Criticism Aristotle Poetics: Aristotle’s view of Imitation & Definition of Tragedy Chapters 1-3,6-12 and 14. Sir Philip Sidney Apologie for Poetry William Wordsworth Preface to Lyrical Ballads S.T. Coleridge Biographia Literaria Ch 14		
	UNIT 3 Humanistic Criticism Matthew Arnold Study of Poetry T.S. Eliot Tradition and the Individual Talent		
	UNIT 4 Formalism and Structuralism Cleanth Brooks Language of Paradox Northrop Frye The Archetypes of Literature Gerard Genette Structuralism and Literary Criticism		
	UNIT 5 Post Structuralism Roland Barthes - Death of the Author Edward Said (<i>From “Orientalism” Extract in A Post Colonial Studies Reader</i>)		

C – Core; E – Elective; ED – Extra disciplinary

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PSO/PO	PSO							PO					
	1	2	3	4	5	6	7	1	2	3	4	5	6
CO1	H	H	H	L	L	M	L	H	H	H	L	L	M
CO2	H	H	H	L	L	M	L	H	H	H	L	L	L
CO3	H	H	H	L	L	M	L	H	H	H	L	L	L
CO4	H	H	H	L	L	M	L	H	H	H	L	L	L
CO5	M	H	H	L	L	M	L	M	H	H	L	L	L
CO6	M	H	H	L	L	M	L	H	H	H	L	L	L

Recommended Texts:

1. T.S. Dorsch. Tr., 1965, **Classical Literary Criticism** Penguin Books, Chapters 1 to 3, 6 to 12 & 14.
2. David Lodge, ed., 1972, **Twentieth Century Literary Criticism**, Longman, London.
3. S. Ramaswamy and V.S. Seturaman, 1976, 1979 (Two Vols.), **English Critical Tradition**, Macmillan, Chennai.
4. David Lodge, ed., 1989, **Modern Literary Theory**, Longman, London.
5. V.S. Seturaman, ed., 1989 **Contemporary Criticism**, Macmillan, Chennai.
6. Ashcroft, Griffith & Tiffin, eds., 1995, **Post-Colonial Studies Reader**, Routledge, London.

Reference Books :

1. M.H. Abrams, , 1953, **The Mirror and the Lamp**, OUP, Oxford.
2. Wimsatt and Brooks, ed., 1957, **Literary Criticism – A Short History**, Prentice-Hall, Delhi.
3. David Daiches, 1984, **Critical approaches to Literature**, Revised Edition, Orient Longman, Hyderabad.

Course Code :	Credits : 03
L:T:P:S : 3:0:0:0	CIA Marks : 40
Exam Hours : 03	ESE Marks : 60

Title of the Course / Paper	EXTRA DISCIPLINARY-II- Literature Analysis Approaches and copy editing		
Category of the Course (Elective Within the Dept)/ED	Year & Semester 2nd year & Third Semester	Credits 3	Subject Code 1965315
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	CO1: Apply techniques of critical evaluation to an unspecified text (k4&k5) CO2: Write a book review (k6) CO3: Proof read a text and edit it with the relevant symbols (k5) CO4: Explore and be equipped the workspace related to language and literature (k3) CO5: Write effective business-related correspondence and documentation (k6)		
Course Outline	UNIT I Practical Criticism – Critique and Book Review.		
	UNIT 2 Publishing Industry: Concept organisation function.		
	UNIT 3 Copy Editing : Basics Functions Role and Process; Copy Editor: Role and Responsibility		
	UNIT 4 Proof Reading, Editing and E- Publishing		
	UNIT 5 Technical Writing- Manuals, Business Correspondence		

C – Core; E – Elective; ED – Extra disciplinary

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PO/PSO	PSO							PO					
	1	2	3	4	5	6	7	1	2	3	4	5	6
CO1	H	H	H	L	L	H	L	L	H	M	H	M	L
CO2	H	H	H	L	L	M	L	L	H	M	H	H	H

CO3	L	H	M	L	L	H	H	L	H	M	H	M	L
CO4	L	H	L	H	H	L	H	L	H	M	H	H	L
CO5	L	H	L	H	H	L	H	L	H	H	H	H	H

Recommended Text:

Rob Kitchin & Duncan Fuller, 2005, *The Academic's Guide to Publishing*, Vistaar Publications, New Delhi.

Reference Books:

1. Practical Criticism : D.H. Rawlinson, **The Practice of Criticism** V.S. Seturaman et.al., **Practical Criticism** C.B. Cox: **The Practice of Criticism**.
2. **Resource books for teachers** (eds) Krishnaswamy & Sivaraman. **Interface between Literature and Language** (ed) Durant & Fabb. **Reading Literature**, Gower & Pearson.
3. Kamath, M.V. **The Journalist 's Handbook**, Vani Educational Books, New Delhi, 1986.
4. Kamath, M.V. **Professional Journalism**.
5. Teal, L. and Taylor R. **Into the Newsroom: An Introduction to Journalism**.
6. Warren, Thomas, L. , 1985, **Technical Writing. Purpose, Process and Form**, Wadsworth Publishing Company.
7. Itule, Bruce. D., 1994, **News Writing and Reporting for Today's Media**. McGraw Hill.
8. Gerson, Sharon, J. and Steven, M. Gerson., 2000, **Technical Writing: Process and Product**, Prentice Hall.

Course Structure: ELECTIVE PAPER-IV

Course Code :	Credits : 03
L:T:P:S : 3:0:0:0	CIA Marks : 40
Exam Hours : 03	ESE Marks : 60

Subject Code
1965316

Subject: INTRODUCTION TO TRANSLATION STUDIES

COURSE OUTCOMES

- CO1: Identify the role of translation in society (K2)
- CO2: Illustrate basic concepts of translation (K3)
- CO3: Demonstrate fundamental skills in translation (K3)
- CO4: Examine translation in the Indian context (K4)
- CO5: Perform practical tasks in translation (K6)

Unit 1 Basic concepts of Translation (10 Hrs)

1.1 Kinds of Translation

- 1.1.1. Interlingual
- 1.1.2. Intralingual
- 1.1.3. Intersemiotic

1.2 Concepts to be derived from practice

- 1.2.1 Source Language and Target Language
- 1.2.2 Equivalence
- 1.2.3 Word for word, Sense for Sense

Unit 2 Translation in the Indian context (15 Hrs)

- 1.3 Introduction to Short Fiction from South India by Mini Krishnan
- 1.4 Translating Culture Codes

Unit 3 Literary Texts in translation (10 Hrs)

- 3.1 VM Basheer - Poovan Banana
- 3.2 Ki. Rajanarayanan - 'The Chair' in *Tamil Story*, Ed. Dilip Kumar
- 3.3 Comparing two translation of a Text

Unit 4 Application of Translation (10 Hrs)

4.1 Dubbing and Subtitling

4.2 Advertisements

4.3 Film Harry Potter and the Order of the Phoenix

Suggested Reading

Munda, Jeremy. 'New Directions From the New Media'. *Introducing Translation Studies*. Routledge, New York. 2008.

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PSO/PO	PSO							PO					
	1	2	3	4	5	6	7	1	2	3	4	5	6
CO1	L	M	H	M	L	M	L	L	M	H	L	L	M
CO2	M	M	M	L	L	M	L	L	M	M	L	L	L
CO3	L	L	M	M	L	L	L	L	L	L	L	M	L
CO4	H	M	H	L	L	M	L	M	H	H	H	L	L
CO5	L	M	L	H	M	L	M	L	L	L	L	M	M

Recommended Reading

Baker, Mona, In Other Words: A Course Book on Translation. London: Routledge

Bassnet, Susan. Translation Studies. London & New York : Routledge, 1991.

Catford, J.C. A Linguistic Thoery of Translation: An Essay in Applied Linguistics

Duff, Alan, Translations. Oxford: OUP, 1989.

London: OUP, 1965.

Newmark, Peter. A textbook of Translation. London: Prentice Hall, 1988.

Savory, Theodore. The Art of V. London: Cape, 1957.

Steiner George. After Babel: Aspects of Language and Translation. V. London:

FOURTH SEMESTER

Course Structure: Paper XII

Course Code :	Credits : 04
L:T:P:S : 4:0:0:0	CIA Marks : 40
Exam Hours : 03	ESE Marks : 60

Title of the Course / Paper	CORE PAPER- XII-Twentieth Century Poetry		
Category of the Course C	Year & Semester 2nd Year & Third Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Course Outcomes	CO1: Recognize various aspects of 20th century British poetry (K2) CO2: Examine poetry based on the usage of form, poetic devices and figures of speech (K4) CO3: Critically analyse the poems in terms of theme, content, background, etc (K5) CO4: Explain important ideas and systems of thought characteristic to 20th Century England and Europe (K2) CO5: Correlate poetry with significant movements like Modernism, Imagism and Symbolism (K4) CO6: Illustrate the influence of representational arts, Marx and the European influences on postmodern poetry (K3)		
Course Outline	UNIT I Edwardian and Georgian Poetry - Modernism – Modernity – Religion – Imagism – Symbolism – Influence of representational arts in poetry - European influences –		

	Influence of Marx on World Wars – Welfare State – Free Verse – Montage, Postmodern Poetry and Politics.
UNIT 2	Classical Modernists
W.B. Yeats	Sailing to Byzantium
T.S. Eliot	The Wasteland
UNIT 3	War and Modernist Poetry
Wilfred Owen	Strange Meeting
W.H. Auden	In Memory of W.B. Yeats
UNIT 4	Anti-Modernism
Movement Poets	
Philip Larkin	Whitsun Weddings
Ted Hughes	Crow's Theology
Thom Gunn	On the Move
Welsh Poets	
Dylan Thomas	Do Not Go Gentle Into That Good Night
R. S. Thomas	Here
UNIT 5	Post-Modern Poetry
Seamus Heaney	Digging
Craig Raine	A Martian Sends a Post Card Home

C – Core; E – Elective; ED – Extra disciplinary

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PSO/PO	PSO							PO					
	1	2	3	4	5	6	7	1	2	3	4	5	6
CO1	H	H	H	L	L	H	L	H	H	M	L	L	M
CO2	M	H	M	L	L	M	L	M	H	H	L	L	H
CO3	M	H	H	L	L	H	L	H	H	H	L	L	H
CO4	H	M	H	L	L	M	L	H	H	H	L	L	H
CO5	H	H	H	L	L	H	L	H	H	H	L	L	H

CO6	H	H	H	L	L	H	L	H	H	H	L	L	H
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Recommended Texts:

1. Michael Schmidt, ed., 1980, **Eleven British Poets: An anthology**, Methuen& Co. Ltd., Cambridge.
2. Richard Ellmann& Robert O’Clair, 1988, **The Norton Anthology of Modern Poetry**, Norton & Company, New York.

References Books:

1. Cleanth Brooks, 1939, **Modern Poetry and the Tradition**, University of North Carolina , Press.
2. T.H. Jones, 1963, **Dylan Thomas**, Oliver & Boyd Ltd.
3. Norman Jeffares, 1971, **Yeats: Profiles in Literature**,Routledge&Kegan Paul London.
4. Harlod Bloom, 1972, **Yeats**, Oxford University Press, London.
5. 1974, **Eight Contemporary Poets**, Oxford University Press. London,
6. 1976, **Poetry of the First World War**, J.M. Gregson Studies in English Literature Series Edward Arnold, London.
7. John Unterecker, 1977, **A Reader’s Guide to William Butler Yeats**, Thames and Hudson Southampton.
8. 1978, **The Pelican Guide to English Literature: The Modern Age**, Penguin Books.
9. P.R. King, 1979, **Nine Contemporary Poets: Critique of poetry**, Metheun, London.
10. Rajnath, 1980, **T.S. Eliot’s The Theory and Poetry**, Arnold Hienemann: New Delhi.

Website, e-learning resources

http://en.wikipedia.org/wiki/English_literature

<http://en.wikipedia.org/wiki/poetry>

Course Structure: Paper XIII

Course Code :	Credits : 04
L:T:P:S : 4:0:0:0	CIA Marks : 40
Exam Hours : 03	ESE Marks : 60

Title of the Course / Paper	CORE PAPER-XIII- Writings by and on Women		
Category of the Course C	Year & Semester 2nd year & Fourth Semester	Credits 4	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	CO1: Demonstrate an understanding of the politics of gender and authorship (k3) CO2: Examine patriarchy and its influence on women's lives and creative processes (k4) CO3: Identify and critique gendered oppression (k2&k4) CO4: Examine how women writers have challenged gender-based oppression (k4) CO5: Understand the intersectionality of gender, class, caste, race, etc. (k2) CO6: Read texts within the theoretical framework of feminism (k5)		
Course Outline	UNIT 1: Varieties of Feminism – concept of gender – androgyny- Language of women – environment and women- double marginalisation.		
	UNIT 2: Poetry: Anne Bradstreet Prologue Marianne Moore Poetry Sylvia Plath Lady Lazarus. Maya Angelou Still I Rise Margaret Atwood Marsh Languages Charmaine D'Souza When God made me a Whore (Rajani P, V. Rajagopalan, Nirmal Selvamony, eds., Living & Feeling , Dept. of English., M.C.C.)		
	UNIT 3: Prose: John Stuart Mill On subjection of women (V.S. Seturaman & C.T. Indraed., 1994, Victorian Prose , Macmillan India, Chennai. pp-318) Virginia Woolf A Room of One's Own		

	(chapters 3 & 4) (Jennifer Smith ed., 1998, A Room of One's Own by Virginia Woolf, Cambridge UP, New Delhi.) Vandana Shiva "Introduction to Ecofeminism" (Vandana Shiva & Maria Mies, 1993, Ecofeminism , Kali for Women, New Delhi.) Alice Walker In Search of Our Mother's Garden
	UNIT 4: Fiction Arundathi Roy The God of Small Things Jean Rhys Wide Sargosa Sea Kate Chopin The Awakening
	UNIT 5: Drama Lorraine Hansberry Raisin in the Sun Jane Harrison Stolen

C – Core; E – Elective; ED – Extra disciplinary

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PO/PSO	PSO							PO					
	1	2	3	4	5	6	7	1	2	3	4	5	6
CO1	H	H	H	L	L	M	L	H	H	H	L	L	M
CO2	H	H	H	L	L	L	L	M	H	H	L	L	H
CO3	H	H	H	L	L	L	L	M	H	H	L	L	H
CO4	H	H	H	L	L	M	L	M	H	H	L	L	H
CO5	H	H	H	L	M	L	L	M	H	H	L	L	H
CO6	H	H	H	L	L	M	L	H	H	H	L	L	M

Recommended Texts:

1. Sandra M. Gilbert and Susan Gubar, ed., 1985, **The Norton Anthology of Literature by Women**, New York.
2. Rajani P. , V. Rajagopalan, and NirmalSelvamony, **Who says my hand a needle better fits: An Anthology of American Women Writing**, Dept. of English, Madras Christian College, Tambaram.
3. Standard editions of texts.

Reference Books :

1. Lisa Tuttle, 1986, **Encyclopedia of Feminism**, Facts on File Publications, New York.
2. Catherine Belsey & Jane Moore, eds., 1977, **The Feminist Reader**, II ed., Macmillan, London.
3. Kathy J. Wilson, 2004, **Encyclopedia of Feminist Literature**, Greenwood Press, Westport.

CORE PAPER -XIV – English Literature for UGC NET/SET Examinations
Objective type and Essay type questions from Chaucer to Contemporary Age.

Course Code :	Credits : 04
L:T:P:S : 4:0:0:0	CIA Marks : 40
Exam Hours : 03	ESE Marks : 60

Course Outcomes:

- CO1: Understand the historical perspective of texts (k2)
- CO2: Delineate the different genres in literature (k4)
- CO3: Contextualize authors and poets within the literary tradition (k3)
- CO4: Understand literary theories and works of criticism (k2)
- CO5: Assess mastery of the subject (k5)
- CO6: Qualify for NET/SET and other competitive exams (k5)

The Elizabethan Age / Chaucer to Shakespeare: Historical Perspective and Background; Origins of Drama; Elizabethan Plays, Prose and Sonnets.

Geoffrey Chaucer, William Gower, Edmund Spenser, University Wits. Philip Sydney, Shakespeare, Ben Jonson, Christopher Marlowe and Thomas Kyd.

- **The Jacobean Age:** Historical Perspective and Background; the Revenge Tragedies; the Metaphysical Poets; the Cavalier Poets.

John Webster, Thomas Middleton, Thomas Heywood, Francis Bacon and John Bunyan .

- **The Restoration Period:** Historical Perspective and Background; Restoration Satire; Comedy of Manners.

John Dryden, John Milton, John Bunyan, William Congreve, Samuel Butler and William Wycherley.

- **The Augustan Age:** Historical Perspective and Background; Satire and Sentimental Comedy.

Alexander Pope, Jonathan Swift, Daniel Defoe, Joseph Addison, Richard Steele, Samuel Johnson, Samuel Richardson, Henry Fielding, Oliver Goldsmith, George Smollett, Laurence Sterne and Richard Sheridan .

- **The Romantic Age:** Precursors ; Transitionists; Romantic Poets and Essayists.

Robert Burns, William Blake, Thomas Gray, William Collins, William Wordsworth, S.T. Coleridge, P.B. Shelley, John Keats, Charles Lamb, Leigh Hunt, William Hazlitt, Thomas De Quincey, Ann Radcliffe and Jane Austen.

- **The Victorian Age:** Historical Perspective and Background; Victorian Poets, Pre-Raphaelites, Essayists, Novelists.

John Stuart Mill, Thomas Carlyle, John Ruskin, Thomas Hardy, Charles Dickens, Thackeray, The Bronte Sisters, Mathew Arnold, Alfred Tennyson, Robert Browning, D.G. Rossetti, Charles Swinburne and William Morris.

- **The Twentieth Century (Modernism & Postmodernism) / Contemporary Period:** Historical Perspective and Background; Edwardian and Georgian Poets; Imagists; Symbolists; War Poets; Movements; Impact of World Wars I & II on Literature; Modern & Postmodern writers.

Walter Pater, Oscar Wilde, Ezra Pound, T.S. Eliot, Bernard Shaw, Rudyard Kipling, Joseph Conrad, George Orwell, Henry James, E. M. Foster, Aldous Huxley, D.H. Lawrence, James Joyce, Virginia Woolf and Somerset Maugham.

Samuel Beckett, Harold Pinter, Ted Hughes, Salman Rushdie, Kurt Vonnegut, Thomas Pynchon, John Barth, William S. Burroughs, Vladimir Nabokov and Italo Calvino.

- **American and Non British Literatures:** Historical Perspective and Background; Colonization, Colonizers and the Colonized; Commonwealth Literature; Subaltern Literature; Third World Literature.

American Writers: Walt Whitman, Ralph Waldo Emerson, H.D. Thoreau, Emily Dickinson, Edgar Allan Poe, Robert Frost, Mark Twain, Ernest Hemingway, Wallace Stevens, William Faulkner, Herman Melville, Robert Frost, E.E. Cummings, John Steinbeck, William Faulkner, Eugene O'Neil, Tennessee Williams, Arthur Miller and Nathaniel Hawthorne.

Non - British Literatures: Chinua Achebe, Ngugi Wa Thiong'o, Nadine Gordimer, V.S. Naipaul, Taslima Nasrin, Patrick White, Judith Wright, Margaret Laurence, Margaret Atwood, Rudy Wiebe, Rohinton Mistry, M.G. Vassanji, Michael Ondaatje, Alice Walker, Toni Morrison, Maya Angelou, Jean Rhys, R.K. Narayan, Mulk Raj Anand, Kamala Das, Kamala Markandaya, Girish Karnad, Toru Dutt, Sri Aurobindo, Sarojini Naidu, Eunice De Souza, Nissim Ezekiel, A.K. Ramanujan, Chetan Bhagat, Vikram Chandra, Vikram Seth, Amitav Ghosh, Anitha Desai, Jhumpa Lahiri, Arundhati Roy and Kiran Desai.

All Nobel Prize and Pulitzer Prize Winners

- **Literary Theory and Criticism:** Plato, Aristotle, Horace, Longinus, Philip Sidney, John Dryden, Alexander Pope, Samuel Johnson, Thomas Carlyle, John Stuart Mill, Karl Marx, Friedrich Nietzsche, Mathew Arnold, T.S. Eliot, Northrop Frye, F.R. Leavis, I.A. Richards, Jacques Lacan, Carl Gustav Jung, Simone de Beauvoir, Noam Chomsky, Jacques Derrida, Ferdinand de Saussure, Irving Babbitt, Cleanth Brooks, Mikhail Bakhtin, Roland Barthes, Michel Foucault, Julia Kristeva, Edward Said, Hayden White and Linda Hutcheon.
- **Rhetoric and Prosody:** Figures of Speech: Alliteration, Antithesis, Apostrophe, Assonance, Metaphor, Simile, Paradox, Pun, Synecdoche, Metonymy, Hyperbole and Oxymoron.
- Rhyme and Metre, Rhythmic Patterns and Literary Terms

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PO/PSO	PSO							PO					
	1	2	3	4	5	6	7	1	2	3	4	5	6
CO1	H	H	H	L	L	H	M	H	H	H	L	L	L
CO2	H	H	H	L	L	H	L	H	H	H	L	L	L
CO3	H	H	H	L	L	H	L	H	H	H	L	L	L
CO4	H	H	H	L	L	H	L	H	H	H	L	L	L
CO5	H	H	H	L	L	H	M	H	H	H	L	L	H
CO6	H	H	H	L	L	H	M	H	H	H	H	L	H

Recommended Texts:

Andrew Sanders – An Oxford History of English Literature.
 Patricia Waugh - Contemporary Critical Theory.
 Peter Barry- Beginning Theory.
 M.H. Abrams – A Glossary of Literary Terms.
 An Outline History of English Literature by W.H. Hudson.
 A Critical handbook of Literature in English by Shubhamoy Das.
 History of English Literature by W.J. Long.
 History of English Literature by Edward Albert.
 History of English Literature by T.Singh.
 An Introduction to Literary and Cultural Theory by Peter Barry.
 Contemporary Literary and Cultural Theory by P.K.Nayar.
 An Introduction to English Criticism by B.Prasad.
 English Literary Objective Questions by Amita Rowley Thaman.
 A Textbook for Objective Questions in English Literature by Manoj Kumar.
 Lodge, David. Modern Criticism and Theory
 Lodge, David. Twentieth Century Criticism

Course Structure: Elective

Course Code :	Credits : 03
L:T:P:S : 3:0:0:0	CIA Marks : 40
Exam Hours : 03	ESE Marks : 60

Title of the Course / Paper	ELECTIVE PAPER- V- Film Studies		
Category of the Course E (Elective within the department) /ED	Year & Semester Second Year & Fourth Semester	Credits 3	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Course Outcomes	CO1: Identify different kinds of films (k1) CO2: Identify various technical aspects of cinema (k1) CO3: Sketch the evolution of cinema in India (k3) CO4: Critically analyse cinema from various perspectives (k4) CO5: Appreciate and review films (k6)		
Course Outline	UNIT I History of Cinema in India; Major landmarks in India Cinema UNIT 2 Kinds of Films Historical Patriotic Documentary Thrillers etc. UNIT 3 Art of Film Making: Some Important Techniques Acting/ Photography/Direction/Scriptwriting etc UNIT 4 Films and Entertainment Films and Social Responsibility UNIT 5 Review of Films		

C – Core; E – Elective; ED – Extra disciplinary

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PSO/PO	PSO							PO					
	1	2	3	4	5	6	7	1	2	3	4	5	6
CO1	L	H	H	L	L	L	H	L	L	H	H	L	L
CO2	L	L	L	L	L	L	M	L	L	H	H	H	L
CO3	M	M	H	L	L	L	M	H	L	H	H	M	H
CO4	M	M	M	L	L	L	M	L	L	H	H	L	L
CO5	L	M	M	L	L	L	L	L	H	H	H	H	L

1.Recommended Texts:

1. Ed. Bill Nichols, 1993 ,**Movies and Methods** Vol. I, Edition ,Seagull Books, Calcutta.
2. Ed. Bill Nichols, 1993, **Movies and Methods** Vol. II, Edition Seagull Books, Calcutta.
3. Susan Hayward, 2004, **Key Concepts in Cinema** Studies, Routledge, London.

Reference Books :

1. Louis Giannetti, 1972, **Understanding Movies**, Prentice Hall, New Jersey.
2. Ed. S. Vasudevan, 2000, **Making Meaning in Indian Cinema**, OUP, New Delhi.

Website: www.academic.info.net/film.html.

FOURTH SEMESTER
Research Methodology and Project Writing

Course Code :	Credits : 04
L:T:P:S : 4:0:0:0	CIA Marks : 40
Exam Hours : 03	ESE Marks : 60

Title of the Course / Paper	Project Plus Viva Voce *Total:200 Marks		
Category of the Course C	Year & Semester Second Year & Fourth Semester	Credits 4	Subject Code
Objectives of the Course	CO1: Understand the basic structure and methodology of research (k2) CO2: Organize reading and research in a cogent manner (k6) CO3: Understand and apply the process of writing a dissertation (k6) CO4: Understand the basic format of a research paper (k2) CO5: Document research in an efficient manner (k6)		
	<p style="text-align: center;">Research Methodology 50 Marks</p> <ol style="list-style-type: none"> 1. Preparing the Working Bibliography. 2. The Format of the Research paper 3. Collections of Materials- Note Making-Plagiarism 4. Planning the Research paper. 5. Documenting Sources- parenthetical Documentation 6. Drafting the Research Paper – Use of Quotation- Use of Dictionary and Reference Books-Revising- Proof Reading. 7. Preparing the List of Work Cited. 8. The Format of the Research paper <p>Book Recommended MLA Handbook 8th Edition: Rethinking Documentation for the Digital Age (MLA Handbook for Writers of Research Papers).</p>		

MAPPING OF COURSE OUTCOMES TO PROGRAM OUTCOMES:

CO/PSO/PO	PSO							PO					
	1	2	3	4	5	6	7	1	2	3	4	5	6
CO1	L	H	L	L	L	H	M	H	H	H	L	H	H
CO2	L	H	L	L	L	H	M	H	H	H	H	H	H
CO3	L	H	L	L	L	H	M	H	H	H	L	H	H
CO4	L	H	L	L	L	H	L	H	H	H	L	H	H
CO5	H	H	L	L	L	H	L	L	H	H	H	H	H